

Great Malvern Primary School

Curriculum Map

YEAR 3 2026 - 2027

	Autumn Term 202 6 (8 weeks and 7 weeks)		Spring Term 202 7 (6 weeks and 5 weeks)		Summer Term 202 7 (7 weeks and 7 weeks)	
ENGLISH	<u>Whole Class Reading</u> - Return by Aaron Becker - Flanimals by Ricky Gervais - The Wild by Yuval Zommer - Voices in the Park by Anthony Browne - Ug by Raymond Briggs <u>Class Novel RFP</u> - Return by Aaron Becker - The Very Persistent Gappers of Fripp by George Saunders - The Star in the Forest by Hlene Kellock - The Magic Faraway Tree by Jacqueline Wilson - Dirty Bertie (mud) by Alan McDonald	<u>Whole Class Reading</u> - It Fell from the Sky by The Fan Brothers - What do you do with a tail like this by Steve Jenkins - The Black Book of Colours by Menena Cottin - How Santa Really Works by Alan Snow - Rhyming Christmas by Bob Hartman <u>Class Novel RFP</u> - The way back Home by Oliver Jeffers - The Big and Small and Inbetween by Carter Higgins - How Winston delivered Christmas by Alex T Smith	<u>Whole Class Reading</u> - The Detective Dog by Julia Donaldson - The Long Garden Detective by Ayse Ozlem Yilmaz - The Cave Downwind of the Café by Mikey Please - Mega - The most enormous animals ever by Gavin Scott and Jules Howard (intro, elephants and cats pages only) <u>Class Novel RFP</u> - Letters from a Mouse by Herbie Brennan - Millie Fleur's Poison Garden by Christy Mandin - The one and only Ivan by Katherine Applegate	<u>Whole Class Reading</u> - Winter's Child by Angela McAllister & Grahame Baker-Smith - Can I Build Another Me? by Shinsuke Yoshitake - Alligator Pie by Dennis Lee <u>Class Novel RFP</u> - The Magic Faraway Tree by Enid Blyton - Secret FACTopia! by Paige Towler - Charlie and The Chocolate Factory by Roald Dahl	<u>Whole Class Reading</u> - Our Tower by Joseph Coelho - The Flower by John Light - Words grow on trees (poem) by Sue Hardy-Dawson - Jim: a cautionary tale by Hilaire Beloc and Mini Grey - If I Were Prime Minister by Trygve Skaug <u>Class Novel RFP</u> - Blossom by Laura Dockrill - Agent Weasel by Nick East - Iron Man by Ted Hughes	<u>Whole Class Reading</u> - In the Night Kitchen by Maurice Sendak - First News Editions that look at finding the language of who, when, where, what, why - Crazy Hair by Neil Gaiman <u>Class Novel RFP</u> - Fortunately the Milk by Neil Gaiman - Voices in the Park by Anthony Browne - Incredible You! by Rhys Brisenden
	ENGLISH Writing	Return by Aaron Becker Fiction Core grammar skills and sentence building (3 days)	- Lights on Cotton Rock by David Lichfield Fiction Narrative (2 weeks) - Fox and Son Tailers by Paddy Donnelly	Hermelin The Detective Mouse by Mini Grey Non-Fiction Letter (2 weeks)	Leon and the place between by Angela McAllister & Grahame Baker-Smith Fiction Narrative (2 weeks)	- Tin Forest by Helen Ward Non-Fiction Persuasive Writing (2 weeks) - Weasels by Elan Dolan

Year 3 Expanded noun phrases Subordinating conjunctions (ISAWAWUBUB) Co-ordinating conjunctions (FANBOYS) Past simple Past progressive Present simple Present progressive Past perfect Sentence types: Statement Command Question Exclamation Adverbs (Time, Reason, Manner, Place) Year 3 . ? ! Inverted commas Commas to separate items in a list Apostrophes for omission and possession Commas for fronted adverbials <u>Proud Wall</u> A1 Pink A2 Orange Spr1 Yellow Spr2 Green Sum1 Blue Sum2 Lilac	- The Mischievians by William Joyce Non-Fiction Non-Chronological Report (2 weeks) - Guess Who in the Woods (Haiku for children) by Jody Haley Fiction Haiku Poetry (1 week) - Into the Forest by Anthony Browne Fiction Alternative Narrative (2 weeks) - How to Wash a Woolly Mammoth by Michelle Robinson Non-Fiction Instructions (2 weeks)	Non-Fiction Persuasive writing (2 weeks) - How does Santa go down the chimney? By Mac Barnett Non-fiction Instructions (2 weeks) - The Big Night Literacy Shed Film Non-Fiction Diary (1 week)	- The Café at the edge of the Woods by Mikey Please Fiction Setting Description Menu Design (2 weeks) - The Most Important Animal of All by Hannah Bailey Non-Fiction Persuasive Writing (2 weeks)	- It might be an Apple by Shinsuke Yoshitake Non-Fiction Non-Chronological Report (2 weeks) - Chocolate Poetry Non-Fiction List Poem (1 week)	Fiction Narrative (2 weeks) The Barnabus Project by The Fan Brothers Fiction Character and Setting Description (2 weeks)	Goldfish by Neil Gaiman Fiction Narrative (2 weeks) Broken: Rock, Paper, Scissors Film Unit Character and Setting Description Dialogue (2 weeks)
	Ongoing					
MATHS (White Rose)	Number: Place Value (3 weeks) Number: Addition and Subtraction (5 weeks)	Number: Multiplication and Division A (4 weeks) Number: Multiplication and division B (3 weeks)	Measurements: Length and perimeter (3 weeks) Number: Fractions A (3 weeks)	Measurements: Mass and Capacity (3 weeks)	Number: Fractions B (2 weeks) Measurements: Money (2 weeks)	Measurements: Time (3 weeks) Geometry: Shape (2 weeks) Statistics (2 weeks)
Ongoing	Reasoning and Problem Solving, Missing number problems, Word problems, Computational Skills, Mental Calculations, Linked understanding (If I know...Then I also know)					

EBM:

M: Flashback Four
Tu/W/Th: Times Tables
F: KIRFs

KIRFs:

A1: Number bonds up to 20 and counting in 50s and 100s
A2: Count in 3s and multiplication and division facts for 3 times table
Sp1: Count in 4s and multiplication and division facts for 4 times table
Sp2: Count in 8s and multiplication and division facts for 8 times table
Sw1: Count and down in tenths and decimal equivalents of tenths
Su2: Multiply and divide 1-digit numbers by 10

SCIENCE**Rocks**

- compare and group together different kinds of rocks on the basis of their appearance and simple physical properties
- describe in simple terms how fossils are formed when things that have lived are trapped within rock
- recognise that soils are made from rocks and organic matter

Forces and Magnets

- compare how things move on different surfaces
- notice that some forces need contact between 2 objects, but magnetic forces can act at a distance
- observe how magnets attract or repel each other and attract some materials and not others
- compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials
- describe magnets as having 2 poles
- predict whether 2 magnets will attract or repel each other, depending on which poles are facing

Animals, including Humans

- identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat
- identify that humans and some other animals have skeletons and muscles for support, protection and movement

Plants

- identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers
- explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant
- investigate the way in which water is transported within plants
- explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal

Light

- recognise that they need light in order to see things and that dark is the absence of light
- notice that light is reflected from surfaces
- recognise that light from the sun can be dangerous and that there are ways to protect their eyes
- recognise that shadows are formed when the light from a light source is blocked by an opaque object
- find patterns in the way that the size of shadows change

Ongoing	Working scientifically using specific enquiries and investigations. Making predictions, observations, taking accurate measurements, recording results and making conclusions in different ways and using a variety of equipment. Use scientific vocabulary and relevant questioning.					
COMPUTING (Teach Computing)	Computing Systems and Networks: Connecting Computers	Creating Media: Stop-frame animation	Programming A: Sequencing Sounds	Data and Information: Branching Databases	Creating media: Desktop publishing	Programming B: Events and actions in programs
HISTORY	Who first lived in Britain? Stone Age to Iron Age		Soot, Smoke and Steam (Victorians and The Industrial Revolution)		Who were the Ancient Greeks?	
GEOGRAPHY		Why is Malvern unique?		Extreme Earth The Power of the Earth - Earthquakes and Tsunamis		European Study Greece
ART Access Art	Gestural drawing with charcoal		Working with Shape and Colour Or Cloth, Thread, Paint		Telling Stories Through Drawing and Making Or Making Animated Drawings	
DT		Stone Age flint pouches 2D to 3D shape		Easter Baskets Shell structures, cutting, shaping, joining and finishing (CAD)		Vegetable Pizza Chopping vegetables
MUSIC (Kapow)	Mountain Melodies: Steps and Leaps	Reading Rhythms: Patterns and Layers	Inspired by India: Musical Improvisations	Reggae Rhythms: Playing in a band	Music Technology: Introduction (new for 2026)	Baroque Meets Pop: Building Harmony (new for 2026)
MFL - French (Language Angels)	Phonics Colours and Numbers	I Am Learning French	Animals	Instruments	I am able	Ice creams
PE & GAMES	Cricket (outdoor) Fitness (indoor)	Ball Skills (outdoor) Yoga (indoor)	Rugby with Rob (outdoor) Tennis (indoor)	Netball (outdoor) Gymnastics (indoor)	Rounders (outdoor) Dance (indoor)	Hockey (outdoor) Athletics (indoor)
Ongoing	Communication, collaboration, competition and confidence. Develop skills, evaluate performance and recognise improvements.					

RE	L2.1: What do Christians learn from the creation story?	L2.2: What is it like for someone to follow God?	L2.7: What do Hindus believe God is like?	L2.4: What kind of world did Jesus want?	L2.10: How do festivals and family life show what matters to Jewish people?	L2.12: How and why do people try to make the world a better place? (C, M/J, NRV)
PSHE (Kapow)	My healthy self: How can I take care of my mind and body?	Connecting with others: What helps us feel safe and included?	The online world: How should we communicate online?	Citizenship: What rights and responsibilities do we have?	Health protection: How can we prevent illness and injury and respond if they happen?	Citizenship: What careers do people choose and why?
Outdoor learning	Bishops Wood Stone Age Experience - History Into film Walk on Malvern Hills - History+ Geography West Malvern outdoor day Orienteering - geography		Gymnastics Festival - PE Forest Schools		Shadow formations (school playground) - Science Think Tank - trip to science museum (science link) Big Sing - Malvern Theatre?	